



## Newsletter Autumn Term 2013

Dear All,

### Welcome Back

I really hope you have had a terrific summer, a good rest and recharged your batteries for a new school year. This term we are working on getting our heads down and going over our fundamental Tap moves, learning new ones and introducing a new style into our Street Dance work.

*Funk/old skool style.* We will be using essentially what comes from within. Your own groove!

So if we are combining a “Rock Steady” and a “Scoobot” the children will all look different dancing them; as they all have their own way of interpreting the step, their own Groove. The basis is the same, but the thoughts and expression are unique!

### Abbie Harper

We are very lucky to have a new teacher on board at Tap ‘n’ Groove.

Abbie Harper recently graduated from Phil Winston’s ‘Theatreworks’ with diploma in Dance and Musical Theatre. Whilst training Abbie also gained her Associate teaching qualification in Modern Jazz and advanced her skills in many aspects of dance including Modern, Tap, Ballet, Jazz, Contemporary and Commercial.

Abbie has performed in many shows at the Grand Theatre, Blackpool and whilst combining it with her studies she understands the feeling of losing yourself to dance and the exhilaration of being on the stage. Abbie is very excited to be passing on her knowledge and experience by becoming part of the Tap ‘N’ Groove team! We welcome her.

### St Johns School

A big welcome too to all the new pupils that have joined us this term. Particularly all new pupils from St Johns School (TnG Kenilworth). TnG’s “taster day on Thursday 5<sup>th</sup> September was a great success. Year 5 and 6 you Rock! Thank you Mrs Baker and Mr Barrow.



### Dracula

Our dance performance in Heartbreak Productions “Dracula” on the 3<sup>rd</sup> July was a great experience for the TnG children. Our dancers had to learn to take direction from a professional director and adapt to different working environments (the play being staged in St Johns Museum gardens) they all said they thoroughly enjoyed the improvisation element of “stealing food” from the audience. Naughty Rats Cats and Dogs!

## Uniform

Tap shoes need to be worn for Tap Dance....and Jazz shoes, soft flexible trainers/plimsolls for Street Dance. Children will not be allowed to participate if they are not wearing the correct footwear (see Health and Safety Policy) children would not attend a tennis lesson without a racket or football without football boots. Injuries can happen especially to the knees if the correct footwear is not worn in dance!

**Uniform is standard practice now. TnG T-shirt and Black leggings/joggers. Many thanks, the children are looking very smart.**

## End of term viewing

Please note that the last class of the Autumn Term is a class that parents can watch and see the progress made and routines learned over the Term.

Cubbington: Monday 16<sup>th</sup> December classes

Kenilworth: Tuesday 17<sup>th</sup> December classes

Warwick: Wednesday 18<sup>th</sup> December classes

Leamington Spa: Friday 20<sup>th</sup> December classes

It can also be a time to chat to your child's teacher and get some feedback!

## Stretch & Skills

**“Stretch & Skills add on” Friday ‘til 7.45pm...for TnG students Junior level and above.** A half an hour extra will help a dancer gain so much more! This has only been added as I have an understanding that if you are a dancer that doesn't go to a limbering class or ballet, you will be missing out on core skills that you will need if you become to take your dancing more seriously. This extra time will home in on core skills for the child who loves dancing and would like that little bit extra for strength and technique. To book contact [vanessa@tapngroove.co.uk](mailto:vanessa@tapngroove.co.uk)...£3 for TnG Students per class.

## Dance Kitchen now February half Term

Tap ‘n’ Groove wants to offer and facilitate the best Street Dance and Tap training for children by bringing in fresh teaching talent. Our Dance Kitchen Workshop will be postponed to February Half Term due to essential teacher training (CPD) place that week.

Keep stretching!

Mary **and** the TnG team x

